

ROLEPLAY OVERPLAYED

Adventures in Femmax

PART 10

ROLEPLAY OVERPLAYED - PART 10 - PROLOGUE

LISBETH IS STILL ADJUSTING TO THE TRANSFORMATION BROUGHT ON BY A SINGLE PILL. THE SENSATION IS STRANGE, EXCITING AND IMPOSSIBLE TO IGNORE, BUT SHE TRIES HER BEST TO STAY GROUNDED. CONNOR IS NOT NEARLY AS COMPOSED. HE IS BUZZING WITH CURIOSITY, DESPERATE TO SEE WHAT HIS GIRLFRIEND CAN DO NOW. A BRIEF DISPLAY OF HER NEW STRENGTH QUICKLY TURNS INTO A NEGOTIATION AS HE ENCOURAGES HER TO PUSH THINGS FURTHER. THE QUESTION IS SIMPLE. WILL CONNOR GET THE MOMENT HE HAS BEEN DREAMING ABOUT, OR IS LISBETH NOT READY TO TAKE THAT NEXT STEP?

BASED ON A CONCEPT BY NESH





WOW, SO
COOL!

YEAH,
BUT STILL...

ISN'T THAT
WHAT YOU WANTED,
THOUGH?

A digital illustration of a woman with long, dark, wavy hair and black-rimmed glasses. She is shown from the chest up, flexing her right bicep. Her skin is a warm, golden-brown tone. A speech bubble is positioned above her head, containing the text "YOU CAN TOUCH IT. IF YOU WANT." The background is a soft, out-of-focus indoor setting with warm lighting. The overall style is realistic and polished.

YOU CAN TOUCH IT.
IF YOU WANT.

A man with short red hair and blue eyes, wearing a red shirt, is looking through a person's arm. The person's arm is in the foreground, out of focus, and is reaching out towards the man. The man has a slight smile and is looking directly at the camera. A speech bubble is next to him.

DON'T MIND
IF I DO

HARD AS A ROCK.
HOW DOES IT FEEL
FOR YOU?

STRAIGHT FOR
THE BICEP?

A woman with long, dark, wavy hair and black-rimmed glasses is shown from the chest up. She has a surprised expression on her face, with her mouth slightly open. A hand is visible on her left shoulder, and another hand is visible near her head. The background is a soft, out-of-focus indoor setting with warm lighting.

ACTUALLY, IT'S...
REALLY GOOD.



YEAH, I BET.
MAYBE WE SHOULD
TEST IT OUT?

A 3D rendered scene featuring a woman with long, dark, wavy hair and black-rimmed glasses. She is wearing a black strapless top and has her right arm raised, holding a small blue object. She is looking towards a man whose back is to the camera. The man has short, light-colored hair and is wearing a red shirt. They are standing on a balcony with a white railing. The background shows a city skyline with tall buildings under a bright, hazy sky. A speech bubble is positioned above the woman's head.

T-TEST? WHAT DO
YOU MEAN?

A man with short brown hair, wearing a red t-shirt and tan pants, stands on the left. He is pointing his right index finger towards the back of a woman. The woman is on the right, seen from behind, wearing a black bikini. She is standing on a green plastic chair. Another green plastic chair is in front of her. The background is a bright, modern interior with white walls and some colorful abstract art. A speech bubble from the man contains the text: "OH, JUST SOMETHING SIMPLE. STAND HERE." The logo "ROGUE FMG" is in the bottom left corner.

OH, JUST
SOMETHING SIMPLE.
STAND HERE.

A woman with long dark hair and glasses, wearing a black strapless bikini top and black bottoms, stands on a balcony. She is looking towards a man in a red shirt who is partially visible on the right side of the frame. The background features a white metal fence and a view of a city with trees and buildings. A speech bubble from the man contains the text "LET'S SEE HOW GOOD YOU ARE AT ARMWRESTLING".

LET'S SEE HOW
GOOD YOU ARE AT
ARMWRESTLING

ARMWRESTLING?
I'VE NEVER TRIED
THAT BEFORE



IT'S OKAY, I'LL GO
EASY ON YOU



UHHH, THANKS



SO I JUST...
PUSH YOUR HAND
DOWN, RIGHT?

EXACTLY,
READY?



UHM, I
GUESS

OKAY. ON
THE COUNT
OF 3





OH, I THOUGHT...
LET ME KNOW WHEN
YOU STARTED.



I...
ALREADY...
DID



IN THAT
CASE...



A close-up shot of a woman with long, dark, wavy hair and black-rimmed glasses. She is looking down and smiling slightly. A speech bubble is positioned near her mouth. The background is bright and out of focus, showing a blurred profile of another person on the left.

WOW, THAT
WAS, UH... EASY!



WOW



YOU... YOU
REALLY WEREN'T
EVEN TRYING?



HARDLY AT ALL...
I THOUGHT YOU WERE MESSING
WITH ME AT FIRST. I GUESS I AM
PRETTY STRONG. SO.... NOW
WHAT?

A 3D rendered character of a young man with short, reddish-brown hair and a light complexion. He is wearing a solid red t-shirt. He has a confused or exasperated expression, with his mouth slightly open and his right hand pressed against the back of his head. The background is a blurred kitchen with light green cabinets and a white wall. A speech bubble is positioned above his head.

YEAH, NO KIDDING.
HMMM, I'M NOT SURE. SHOULDN'T
YOU BE THE ONE WITH THE
INSTRUCTIONS?

OH, RIGHT. CASSIE GAVE A
LIST OF SOME EXERCISES SHE
SAID WE COULD TRY



A man with short reddish-brown hair and a light beard, wearing a red t-shirt, is looking upwards with an open-mouthed expression. A large, out-of-focus hand is visible in the foreground on the right side of the frame. The background is a bright, warm light source, possibly a window or a lamp, creating a soft glow.

COOL! THEN WHAT ARE WE
WAITING FOR? LET'S SEE WHAT
A PRO RECOMMENDS



I DON'T KNOW. I'M NOT
SURE WE REALLY SHOULD DO
IT. SHE SOUNDED SO
CONFIDENT, BUT-

A man with short reddish-brown hair and a light beard, wearing a red t-shirt, is pointing his right index finger upwards. He has a surprised or excited expression on his face. A speech bubble is positioned above his head, containing text. The background is a bright, out-of-focus indoor setting. On the right side of the frame, a large, out-of-focus portion of another person's body is visible.

THAT'S IT! MAYBE YOU'D
FEEL MORE LIKE IT IF YOU
WERE CLOSER TO HER SIZE.
YOU COULD TAKE THE SECOND
PILL?



YOU THINK SO?



I'M SURE AS HELL IT'S
WORTH A TRY. AND WE COULD
ALSO SEE WHAT A SECOND
BOOST GIVES YOU



OKAY, FINE. GOSH,
HOW DO I LET YOU TALK ME
INTO THESE THINGS?

UHH, IT'S
STARTING





OH MY
GOD







OH, HEY DOWN
THERE



HOW'S THE
VIEW?





I-IT'S... IT'S
AMA-



-ZINHHHH





≡ SIGH ≡
REALLY?



A digital illustration of a woman with long, dark, wavy hair and black-rimmed glasses. She is wearing a black, strapless, lace-trimmed top. Her physique is highly muscular, with prominent pectoral muscles, a well-defined midsection, and large, rounded breasts. She is standing in a brightly lit room with a blurred background showing a lamp and some furniture. Her right hand is raised to her forehead, with her index finger pointing upwards. A speech bubble is positioned to her left.

WELL, THAT'S NOT
WHAT I EXPECTED
TO HAPPEN NEXT...

TO BE CONTINUED